

ALLIANCE FRANÇAISE
**35TH FRENCH
FILM
FESTIVAL**
**SCHOOL
SCREENINGS**



Dear French teachers,

**The Alliance Française French Film Festival is pleased to present the
School Screening Selection for 2024!**

6 March – 2 April 2024
School screenings from 6 March

Teaching kits will be available for these films to help you to conduct activities with your class before or after the screening.

School screenings line-up and schedule are available on Alliance Française de Perth website.

We invite you to visit the 2024 Festival website from **7 February**, to discover the complete line-up.

Bookings are also available for general sessions.



PRINCES OF THE DESERT

ZODI ET TEHU, FRÈRES DU DÉSERT

Director: Eric Barbier
Country: France
Cast: Alexandra Lamy, Yassir Drief, Youssef Hajdi, Pierre Hancisse, Said Bey
Run time: 1h50 – 110' mins
Date of Release: 8/2/2023
Recommended: From Yr 9
Genre: Adventure, comedy
Language: French with English subtitles
Classification: PG
Trailer: [Here](#)
Stills: [Here](#)

Saddle up for the adventure of a lifetime in this exhilarating family film set in the high-stakes world of international camel racing! When Zodi finds and adopts a baby camel, an unlikely bond forms between the young Berber boy and the humped nomadic beast that only grows stronger when Zodi discovers that his new best friend is a champion runner. Together they must face cruel thieves, who want Zodi's camel for their own nefarious schemes, and cross the vast Sahara Desert to reach the bustling metropolis of Abu Dhabi. Once there, Zodi has the chance to save his village by competing in the world's largest camel race.

Princes of the Desert is a high-spirited film filled with adventure, action and friendship from writer/director Eric Barbier (*Promise at Dawn*). It stars Yassir Drief as Zodi, an exciting young actor who will make you believe that a boy and a camel can become devoted and loyal companions.

PG CLASSIFICATION – CONTENT WARNING

Schools considering the School Screening of *Princes of The Desert* are advised of the following content:

- The film contains some mid violent scenes towards animals (the camel gets hit, sound of a gun killing a camel - distressing even if we don't see it)
- This film contains coarse words such as "jackass", "moron" and characters argue.
- This film contains a scene of alcohol consumption (beer)
- This film contains a scene where the camel is forcibly taken away, could be upsetting for some children

A teaching kit will be available.

We invite you to visit the 2024 Festival website from 7 February, to discover the complete line-up.

Bookings are also available for general sessions.

SCHOOL SCREENING OPTION:

Fri 8 March | 10 am
Luna SX Fremantle

Thu 14 March | 10.30am
Palace Raine Square

Thu 21 March | 10am
Luna Leederville

Tue 27 March | 10.30am
Palace Raine Square

Tue 27 March | 10am
Windsor Cinema



DIVERTIMENTO

DIVERTIMENTO

Director: Marie-Castille Mention-Schaar

Country: France

Cast: Oulaya Amamra, Lina El Arabi, Niels Arestrup, Zinedine Soualem, Nadia Kaci

Run time: 1h50 - 110' mins.

Date of Release: 25/01/2023

Recommended: From Yr 9

Genre: Biopic, Drama

Language: French with English subtitles

Classification: PG

Trailer: [Here](#)

Stills: [Here](#)

Twin teenage sisters with Algerian backgrounds, growing up in poverty on the outskirts of Paris, have dreams of entering the elite world of classical symphonic music. They have everything going against them, and yet this rousing story about two young women struggling against the odds and defying all expectations is based on the true story of renowned conductor Zahia Ziouani and her sister, cellist Fettouma Ziouani.

Set in 1995, *Divertimento* tells the remarkable story of how Zahia and Fettouma overcame their lack of privilege and courageously stood up to the chauvinism and other prejudices they faced in order to pursue their passions – striving not only to gain entry to the exclusive Parisian classical music scene, but also to bring the joys of classical music back home with them to the suburbs.

The Ziouani sisters believed that music should never be exclusive and exists to bring joy and comfort to people of all backgrounds. Their legacy lives on today and this triumphant, feel-good film reveals how it all began.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Divertimento* are advised of the following content:

- *Divertimento* is an inspiring film, filled with the best intentions and a soundtrack full of classic hits.
- The film contains some images of social persecution and the difficulties faced by young people in inner-city areas.
- The film does not contain any sexual references, violence, references to alcohol or drugs nor coarse language.

Viewer discretion is advised.

A teaching kit will be available.

SCHOOL SCREENING OPTION:

Wed 6 March | 10am
Windsor Cinema

Tue 12 March | 10.30am
Palace Raine Square

Fri 15 March | 10am
Luna SX Fremantle

Wed 20 March | 10.30am
Palace Raine Square

Mon 25 March | 10am
Luna Leederville



Classification: M 15+

THE THREE MUSKETEERS – D'ARTAGNAN

LES TROIS MOUSQUETAIRES - D'ARTAGNAN

Director : Martin Bourboulon

Country: France

Cast: François Civil, Vincent Cassel, Romain Duris, Pio Marmaï, Eva Green, Louis Garrel

Run time: 2h01 - 121' mins.

Date of Release: 05/04/2023

Recommended: From Yr 15

Genre: Adventure

Language: French with English subtitles

Trailer: [Here](#)

Stills : [Here](#)

Alexandre Dumas's thrilling and beloved classic novel, *The Three Musketeers*, has spawned multiple adaptations since its publication in 1844, but none have approached the scope and spectacle of this wildly entertaining, blockbuster two-film production from director Martin Bourboulon, who assembles an all-star cast for the first French cinematic treatment in over 30 years.

Set in early 17th-century France, the opening instalment *D'ARTAGNAN* follows a spirited young swordsman, Charles D'Artagnan (François Civil), on his journey from Gascony to Paris to join the King's elite Musketeers of the Guard. Along the way, he narrowly escapes death whilst heroically saving a woman from being kidnapped. In his efforts to enlist, D'Artagnan manages to offend the sensibilities of three of the most formidable Musketeers in the ranks, Athos (Vincent Cassel), Porthos (Pio Marmaï) and Aramis (Romain Duris) ...

But D'Artagnan soon wins them over, and his dedication to help his newfound friends and serve King Louis XIII (Louis Garrel) will lead him not only into the path of the mysterious Milady de Winter (Eva Green) and the Queen's consort Constance (Lyna Khoudri), but into the heart of a conspiracy where the future of the nation itself is at stake.

M 15+ CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *The Three Musketeers – D'Artagnan* are advised of the following content:

- The film contains various verbal and visual sexual references (naked couples in bed, kissing scenes)
- The film contains various scenes of nudity of both women and men (breasts)
- The film contains many violent scenes (use of weapons - swords and knives, murders) and some bloody scenes and several corpses.

A teaching kit will be available.

SCHOOL SCREENING OPTION:

Wed 13 March | 10.30am
Palace Raine Square

Thu 14 March | 10am
Luna Leederville

Fri 22 March | 10.30am
Palace Raine Square

Mon 18 March | 10am
Windsor cinema



THE SNOW MUST GO ON

LES TETES GIVREES

Director: Stéphane Cazes

Country: France

Cast: Clovis Cornillac, Claudia Tagbo, Maïssa Diawara, Malonn Lévana, Louis Durant

Run time: 1h42 – 102' mins

Date of Release: 08/02/2023

Recommended: From Yr 10

Genre: Comedy

Classification: PG

Trailer: [Here](#)

Stills : [Here](#)

“We’re not Gandhi or Greta sir.”

“How do you know?”

Disengaged, apathetic and despondent. Nobody expects much from the SEGPA students at a high school in Chamonix. (SEGPA is a special-education stream for teenagers with significant academic difficulties.) Little do the students know that their school year is about to take an unexpected turn.

Alain, a former mountain guide turned teacher, decides to risk everything for a chance at inspiration and leads an audacious day trip into the heart of a colossal glacier beneath the towering Mont Blanc. Not only are the kids awe-struck by the glacier’s majesty, but they are inspired to embark on a mission to save it from the imminent threat of melting. With this new purpose and against everyone’s advice, they and their teacher will do anything in their power to make the impossible happen.

The Snow Must Go On is a joyous coming-of-age film about finding meaning in life at any age. Combining breathtaking visuals that are best experienced on the big screen and with a winning blend of humour and heart, this is an inspirational film about the next generation standing up to preserve the natural world - no matter how impossible the odds, how fierce the opposition, or how outlandish the plan.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *The Snow Must Go On* are advised of the following content:

- This film contains coarse words such as "balls", "fuck", "shit" and "asshole".
- The film tackles the theme of ecology and teenage rebellion through sometimes-illegal acts, and we experience several moments of verbal or physical harassment linked to the characters’ class level. Some other students refer to them as slow, incompetent or fragile.
- The film contains scenes with mild violence, such as a girl getting angry and pushing a classmate.

A teaching kit will be available.

SCHOOL SCREENING OPTION:

Fri 8 March | 10.30am
Palace Raine Square

Mon 11 March | 10am
Luna Leederville

Wed 13 March | 10am
Windsor Cinema

Tue 19 March | 10.30am
Palace Raine Square

Fri 22 March | 10am
Luna SX Fremantle



NENEH SUPERSTAR

NENEH SUPERSTAR

Director: Ramzi Ben Sliman

Country: France

Cast: Oumy Bruni Garrel, Maïwenn, Aïssa Maïga, Cédric Kahn, Steve Tientcheu

Run time: 1H37 – 97' mins

Date of Release: 25/01/2023

Recommended: From Yr 10

Genre: Drama

Classification: M

Trailer: [Here](#)

Stills : [Here](#)

This rousing, family-friendly film is for anyone who ever refused to compromise on a dream and stood up to the people who told them “no”. Set in one of France’s most elite and prestigious cultural institutions – École de danse de l’Opéra national de Paris (the Paris Opera Ballet School) – 12-year-old ballet dancer Neneh discovers that her extraordinary natural talent and focused discipline will not be enough to win the approval of the school’s harsh and discriminatory headmistress. Not only is Neneh from a socially disadvantaged background, she is also black in a world long dominated by white dancers.

Newcomer Oumy Bruni Garrel is a revelation as Neneh, portraying the young ballerina with dignity and poignancy. The cast also includes Maïwenn (*Polisse*) as the school’s headmistress, a legendary dancer in her own right, who nurtures and pushes Neneh to achieve her full potential. *Neneh Superstar* is a timely reminder that prejudice remains a significant barrier for so many people, while still being a glorious celebration of talent and perseverance.

“Neneh Superstar isn’t just a cinematic triumph; it’s a work of art that pushes boundaries and dismantles preconceptions.” – Dance Life Australia

M CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Neneh Superstar* are advised of the following content:

- The film contains infrequent use of coarse language: "shit", "fuck", "fucking", "bitch", and "pain-in-the-ass".
- The film deals with the theme of racism by referring to students' skin tone, as well as body shaming.
- The film contains some mild violent scenes: a teacher slapping a student and gripping her arm.
- The film contains a short scene showing the end of a small operation on a character's cheek (a stitch).

A teaching kit will be available.

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Luna Leederville

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