



3 March – 2 April 2026
School screenings from 3 March

The Alliance Française French Film Festival
is pleased to present the
School Screening Selection for 2026!

Dear French teachers,

The Alliance Française of Perth and Palace Cinemas are pleased to announce 5 films to be presented as special School Screenings for the 2026 Alliance Française French Film Festival. School Screenings will commence this year from the **3th March until the 2th April**. Educational booklets will be available for these films to help you conduct activities with your class before or after the screenings.

SCHOOL SCREENINGS FILMS - Teaching Kits Available



THE MUSICIANS

LES MUSICIENS

Director: Grégory Magne

Country: France

Cast: Valérie Donzelli, Frédéric Pierrot, Mathieu Spinosi, Emma Ravier, Daniel Garlitzky

Run time: 1h42 – 102' mins

Date of Release: 07/05/2025

Recommended: (15 – 17 years): Year 10 to Year 12

Genre: Comedy

Language: French with English subtitles

Classification: PG

Trailer: <https://youtu.be/rBi3b24Rsi0>

Astrid Carson, heiress to her recently deceased father's vast fortune, takes the helm of his foundation with one goal: to fulfill his lifelong dream of bringing together four Stradivarius violins to perform a quartet he commissioned 25 years earlier from the renowned composer Charlie Beaumont. But assembling four extraordinary musicians for this once-in-a-lifetime concert proves far more challenging than she imagined. As rehearsals unfold, egos clash and tensions rise, turning the pursuit of perfection into a delicate balancing act.

In this intimate, music-filled drama, the world of classical music comes alive, revealing the intricate dynamics of creativity, ambition, and the human spirit.

CLASSIFICATION – CONTENT WARNING

Schools considering School Screening of *THE MUSICIANS* are advised of the following content:

- 3–4 scenes showing the composer smoking during breaks
- 2 scenes in which wine is served and consumed at dinner
- 1 brief scuffle/squabbling between two musicians
- Artistic pressure, Professional rivalry, Creative frustration

THE MUSICIANS – FROM YEAR 10

Wed 4 March | 10 am

Windsor cinema

Fri 13 March | 10.30 am

Palace Raine Square

Thu 19 March | 10.30 am

Palace Raine Square

Fri 27 March | 10 am

Luna Leederville

A teaching kit will be available.

We invite you to visit the 2026 Festival website from 5 February, to discover the complete festival line-up. Bookings are also available for general sessions.



ARCO

ARCO

Director: Ugo Bienvenu

Country: France

Cast: Margot Ringard Oldra, Oscar Tresanini, Swann Arlaud, Alma Jodorowsky, Vincent Macaigne

Run time: 1h28 - 88' mins

Date of Release: 22/10/2025

Recommended: (11 - 17 years) : Year 6 to year 12

Genre: Animation

Language: French with English subtitles

Classification: PG

Trailer: <https://youtu.be/UNUKW6ywV-c>

What if a rainbow arcing across the sky was more than a fleeting spectacle? What if it were the trail of a time traveller, bridging generations with a promise of a brighter tomorrow?

10-year-old Arco and his family live a serene life in a distant future, in an arboretum-like home floating in the sky. But restless and curious, Arco cannot resist adventure. One night, he sneaks past his family's anti-gravity pods and steals his sister's time-traveling costume to see dinosaurs. Things go awry, and he crash-lands in a forest, unexpectedly finding himself in the perilous year 2075, a world where robots have taken over human tasks, suburbs have become fireproof domes, and ecological crises isolate humanity.

There, he meets Iris, a girl his age, and together, with her loyal robot caretaker Mikki, they embark on a magical journey through time. They navigate a dazzling, beautifully animated world, forge a tender friendship, and discover that they may be the only ones who can save the planet.

Arco is a visually stunning and heartfelt adventure, blending time travel, environmental reflection, and the wonder of childhood curiosity into a story of friendship, courage, and hope for the future.

CLASSIFICATION - CONTENT WARNING

Schools considering a School Screening of **ARCO** are advised of the following content:

- Death of the robot.
- Close-up of a scar, with a bit of blood. Surgical procedure implied (the robot stitches Arco's scar, but the image stops at the thread passing through the eye of the needle).
- Low-impact car accident.
- Scenes of wildfires.
- Brief knockout of secondary characters.
- Arco is shirtless while receiving medical care.
- Some language: "débile", "idiot", "cafteuse"
- The robot appears in the dark with red eyes that can be slightly frightening.

ARCO – FROM YEAR 6

Thu 05 March 10.30 am Palace Raine Square	Fri 06 March 10 am Luna Leederville	Wed 11 March 10 am Luna SX
Tue 17 March 10.30 am Palace Raine Square	Wed 18 March 10 am Windsor cinema	Wed 25 March 10.30 am Palace Raine Square

A teaching kit will be available.

**We invite you to visit the 2026 Festival website from 5 February, to discover the complete festival line-up.
Bookings are also available for general sessions.**



JEAN VALJEAN

JEAN VALJEAN

Director: Eric Besnard

Country: France

Cast: Grégory Gadebois, Bernard Campan, Isabelle Carré, Alexandra Lamy, Dominique Pinon

Run time: 1h38 – 98' mins

Date of Release: 19/11/2025

Recommended: (14 – 17 years): Year 9 to Year 12

Genre: Drama, Book Adaptation

Language: French with English subtitles

Classification: TBC

Trailer: <https://youtu.be/X3SGsH2nFp8>

Jean Valjean is released from prison after nineteen years of hard labour, violence, and suffering. Bitter and hardened by injustice, he has become a dangerous man who trusts no one. Arriving in a small village in Provence, he is repeatedly turned away. Desperate, he unknowingly finds refuge at the home of Bishop Bienvenu, who lives simply with his sister and a single servant. There, Valjean is met with unexpected warmth, and his inner demons begin to waver.

Yet the shadows of his past tempt him, and he steals the Bishop's silverware. When the police catch him, the Bishop forgives him and gifts him the candlesticks. This act of mercy sparks the transformation of Jean Valjean, setting him on a path to reclaim his humanity and become a new man.

The adaptation of the first 100 pages of Victor Hugo's novel *Les Misérables*, in which Jean Valjean encounters kindness for the first time.

CLASSIFICATION - CONTENT WARNING

Schools considering School Screening of **JEAN VALJEAN** are advised of the following content:

- Mature themes: Social Injustice, Poverty, Stigma
- Moderate violence (bloodied faces, beating) and violence against animals (short fight with a dog)
- Moderately frightening scenes: murder (maulding), dead bodies
- Mention of deadly disease (coughing blood) and hunger
- Minimal swearing and use of alcohol
- Mature themes: Social Injustice, Poverty, Stigma

JEAN VALJEAN – FROM YEAR 10

Tue 3 March | 10am

Luna Leederville

Wed 11 March | 10.30 am

Palace Raine Square

Fri 13 March | 10 am

Luna SX

Fri 20 March | 10.30 am

Palace Raine Square

Mon 23 March | 10 am

Windsor Cinema

A teaching kit will be available.

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TREASURE HUNTERS: ON THE TRACKS OF KHUFU

LE SECRET DE KHEOPS

Director: Barbara Schulz

Country: France

Cast: Fabrice Luchini, Julia Piaton, Gavril Darteville, Johann Dionnet, Camille Japy

Run time: 1h37– 97' mins

Date of Release: 05/03/2025

Recommended: (12 – 17 years): From Year 7

Genre: Fiction

Classification: PG

Trailer: <https://youtu.be/jEqMtW-M5d0>

What if Egypt's greatest treasure, the treasure of Pharaoh Khufu, were hidden in Paris?

Christian Robinson, a flamboyant archaeologist with unorthodox methods, is convinced it is, ever since discovering a mysterious inscription during recent excavations in Cairo. Determined to decipher the clues left by Dominique Vivant Denon, the first director of the Louvre, Robinson embarks on an extraordinary treasure hunt across Paris, from the dusty archives of the Louvre to the secret chambers of the Malmaison. He brings along his daughter Isis and his grandson Julien, driven by the audacious hope of making the greatest archaeological discovery of the 21st century right in the heart of Paris.

Directed by Barbara Schulz, the film draws inspiration from real historical events, including Napoleon's Egyptian expedition and the treasures brought back to France, skillfully blending history with fiction.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of **TREASURE HUNTERS: ON THE TRACKS OF KHUFU** are advised of the following content:

- The film has no particular content concerns, apart from a few mild fight scenes.
- Note that the grandfather encourages his grandson to lie to his school about his absence, in order to take him on the adventure.
- Regarding language: several French expressions such as “merde”, “putain”, “fait chier”, and “tu m’emmerdes” appear in the film. They are used in a natural, light-hearted, and friendly way, without any intention to be aggressive or insulting. In English, they would correspond to mild expressions such as “damn” or “leave me alone.”

TREASURE HUNTERS: ON THE TRACKS OF KHUFU – FROM YEAR 7

Fri 06 March 10.30 am Palace Raine Square	Mon 9 March 10 am Windsor Cinema	Wed 18 March 10.30 am Palace Raine Square
Fri 20 March 10 am Luna Leederville	Wed 25 March 10 am Luna SX	Thu 26 March 10.30 am Palace Raine Square

A teaching kit will be available.

We invite you to visit the 2026 Festival website from 5 February, to discover the complete festival line-up. Bookings are also available for general sessions.



LITTLE AMELIE OR THE CHARACTER OF RAIN

AMÉLIE ET LA MÉTAPHYSIQUE DES TUBES

Director: Maïlys Vallade, Liane-Cho Han

Country: France

Cast: Loïse Charpentier, Victoria Grosbois, Yumi Fujimori, Cathy Cerdà, Marc Arnaud

Run time: 1h17 - 77' mins

Date of Release: 25/06/2025

Recommended: (10 – 14 years): Year 5 to Year 9

Genre: Animation

Language: French with English subtitles

Classification: TBC

Trailer: <https://youtu.be/R4UzR12bBBE>

Amelie is a little Belgian girl born in Japan, whose early childhood unfolds in a peculiar, gentle serenity. Until the age of two and a half, she experiences herself as a “tube”, a passive, almost vegetative being whose days are spent merely eating, sleeping, and existing. Then, one day, the world transforms into a place of wonder and discovery.

Over the next six months, Amelie explores language, connects with her parents and siblings, marvels at her paradise-like garden, and uncovers her passions (Japan and the rain), along with her dislikes (carps). She begins to perceive the passage of time, the changing seasons, and the joys and sorrows that, from the age of three, begin to shape a human life forever.

Visually, the animation enchants with soft pastel tones, delicate lines, and a dreamlike atmosphere infused with the poetry of 1960s Japan. Adapted from Amelie Nothomb’s novel *Little Amelie or the Character of Rain*, the film is a tender meditation on childhood, filled with wonder, nostalgia, joy, and gratitude.

CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of **LITTLE AMÉLIE OR THE CHARACTER OF RAIN** are advised of the following content:

- Themes of religion and faith (references to God/the divine).
- Scenes of children arguing, including brief physical fighting.
- Discussions of death and grief, including the death of the grandmother (but not pictured).
- Discussions related to war (but not pictured).

LITTLE AMÉLIE OR THE CHARACTER OF RAIN – YEAR 10

Mon 16 March | 10 am

Luna Leederville

A teaching kit will be available.

We invite you to visit the 2026 Festival website from 5 February, to discover the complete festival line-up. Bookings are also available for general sessions.

Booking/ticketing information

TEACHING KITS

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

PRICE

The cost is \$15 per student/teacher for groups of 20+ with a complimentary ticket for one accompanying teacher for every 20 students per group.

BOOKINGS ESSENTIAL: To Alliance Française de Perth

Please fill in the attached Booking Form/Tax Invoice and return it to the attention of **Frédérique** : culture@afperth.com.au or by phone on : 08 9386 7921. We will confirm bookings promptly upon receipt and send you an invoice accordingly (see payment section below).

PLEASE DO NOT CONTACT THE CINEMAS DIRECTLY

Please note that bookings will not be taken over the phone at the cinemas, but only via Alliance Française de Perth as mentioned above.

PAYMENT: At the cinemas

Payment must be made either by cash at the cinema's box office or by cheque made out to "Palace Raine Square" or "Luna Leederville" or "Windsor Cinema" or "Luna SX Cinema" accordingly. If you are paying via EFT your invoice must be paid before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.

Total amount of original booking is to be paid in full; there will be no discount for absent students on the day, or any refund.

CINEMAS LOCATION DETAILS:

Palace Raine Square 300 Murray street, Perth WA 6000 | (08) 6165 4960

Luna Leederville 155 Oxford St, Leederville WA 6007 | (08) 9444 4056 (after 10am please)

Windsor Cinema 98 Stirling Hwy, Nedlands WA 6009 | (08) 9386 3554 (after 10am please)

Luna on SX 13 Essex Street, Fremantle WA 6160 | (08) 9430 5999 (after 10am please)

Please note that once an invoice goes out if there are any changes that need to be made, an administration fee may apply.

Booking Form – Tax Invoice (AF FFF2026)

Please fill in and send to the attention of **Frédérique Antoine**: culture@afperth.com.au

PALACE CINEMAS ABN 21 065 352 221
LUNA PALACE Joint Venture ABN 28 427 127 757

SCHOOL NAME: _____

STREET ADDRESS: _____

SUBURB: _____ POSTCODE: _____

TEACHER'S NAME: _____

CLASS / YEAR: _____

TELEPHONE: _____ FAX: _____

E-MAIL: _____

(Please print clearly)

Invoice n°: AF FFF2025 Y/Ref: Date:

For the Following school screening at the 2025 Alliance Française French Film Festival.
Please fill in according to your booking:

CINEMA:	FILM:
DATE:	TIME:

QUANTITY	DESCRIPTION	AMOUNT
	Students at \$15.00 (<i>GST included</i>)	\$
	Teachers at \$15.00 (<i>GST included</i>)	\$
	Teachers at \$0.00 (<i>ie: 1 teacher free per 20 students</i>)	\$0.00
	TOTAL AMOUNT DUE (<i>GST included</i>)	\$

Students have access to the bar:

YES

NO

If yes, how many? _____

Payment must be made either by cash at the cinema's box office or by cheque made out to "Palace Raine Square" or "Luna Leederville" or "Windsor Cinema" or "Luna SX Cinema" accordingly. If you are paying via EFT your invoice must be paid before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.

IMPORTANT: Total amount of original booking is to be paid; there will be no discount or refund for absent students on the day. **Please note that once an invoice goes out if there are any changes that need to be made, an admin.**

THE MUSICIANS (LES MUSICIENS)

Wed 4 March | 10 am
Windsor cinema

Fri 13 March | 10.30 am
Palace Raine Square

Thu 19 March | 10.30 am
Palace Raine Square

Fri 27 March | 10 am
Luna Leederville

ARCO (ARCO)

Thu 05 March | 10.30 am
Palace Raine Square

Fri 06 March | 10 am
Luna Leederville

Wed 11 March | 10 am
Luna SX

Tue 17 March | 10.30 am
Palace Raine Square

Wed 18 March | 10 am
Windsor cinema

Wed 25 March | 10.30 am
Palace Raine Square

JEAN VALJEAN (JEAN VALJEAN)

Tue 3 March | 10am
Luna Leederville

Wed 11 March | 10.30 am
Palace Raine Square

Fri 13 March | 10 am
Luna SX

Fri 20 March | 10.30 am
Palace Raine square

Mon 23 March | 10 am
Windsor Cinema

TREASURE HUNTERS: ON THE TRACKS OF KHUFU (LE SECRET DE KHEOPS)

Fri 06 March | 10.30 am
Palace Raine Square

Mon 9 March | 10 am
Windsor Cinema

Wed 18 March | 10.30 am
Palace Raine Square

Fri 20 March | 10 am
Luna Leederville

Wed 25 March | 10 am
Luna SX

Thu 26 March | 10.30 am
Palace Raine Square

LITTLE AMELIE OR THE CHARACTER OF RAIN (AMÉLIE ET LA METAPHYSIQUE DES TUBES)

Mon 16 March | 10 am
Luna Leederville

