

KÉRASTASE
PARIS
PRESENTS THE 37TH

Alliance Française
French Film
Festival 2026

le
guide

af

Alliance Française

Perth - Australie

Alexandre Allais

ED IT O

L'Alliance Française de Perth a été fondée en 1911, ce qui en fait l'une des institutions culturelles les plus anciennes d'Australie-Occidentale. 115 ans plus tard, la langue et la culture françaises sont une présence vivante dans notre ville, et le Festival du Film Français en est devenu l'expression la plus visible.

C'est notre 37ème édition. 22,500 entrées à Perth l'an dernier. Près de 199 000 à l'échelle nationale. Des spectateurs qui reviennent chaque année, avec leurs habitudes, leurs cinémas préférés, leurs listes. Trente-huit films. Dix réalisés par des femmes. Une programmation qui va du *body horror* à la comédie musicale, en passant par des adaptations de classiques de la littérature, des thrillers de science-fiction, des récits d'apprentissage intimes et des grands drames historiques. Le cinéma français refuse d'être réduit à un même stéréotype, et ce festival en est la preuve.

Nous savons que 38 films, c'est une richesse extraordinaire. Nous savons aussi que cela peut rendre le choix difficile. C'est pourquoi nous avons conçu ce guide : pour vous aider à trouver votre film, à découvrir quelque chose que vous n'auriez pas pensé à chercher, et à profiter pleinement du meilleur du cinéma français.

Nous espérons que ce guide sera utile aux amoureux et aux curieux de cinéma. Et bien sûr, n'hésitez pas à venir nous voir à l'Alliance Française pour des conseils personnalisés, ou pour saisir cette occasion de vous lancer dans le grand voyage de l'apprentissage du français.

EN

The Alliance Française de Perth was founded in 1911, making it one of the oldest cultural institutions in Western Australia. 115 years later, French language and culture are a vivid presence in our city, and the French Film Festival has become their most visible expression.

This is our 37th edition. 22,500 admissions in Perth last year. Nearly 199,000 nationally. Audiences who return every year, who have their rituals, their favourite cinemas, their lists. Thirty-eight films. Ten directed by women. A programme spanning body horror and musical comedy, Camus adaptations and sci-fi thrillers, intimate coming-of-age stories and sweeping historical dramas. French cinema refuses to be reduced to a single stereotype, and this festival is proof of that.

We know that 38 films is an extraordinary richness. We also know it can make choosing difficult. That is why we put this guide together: to help you find your film, discover something you wouldn't have thought to look for, and make the most what French cinema has best to offer.

We hope this guide will be useful to film lovers and curious minds alike. And of course, do not hesitate to come and see us at the Alliance Française for personal recommendations — or to take the opportunity to embark on the great adventure of learning French.

Alexandre
Allais

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IT
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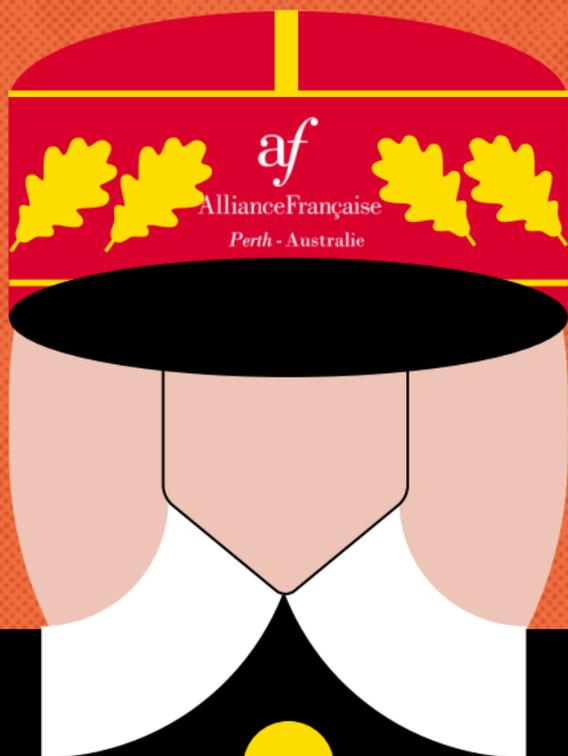
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GENERAL INFORMATION



1

biggest
Australian
film festival
dedicated to
the cinema
of a country

2nd

biggest
French Film
Festival in the
world after
Cannes

5

venues in **WA**:
Palace Raine
Square, Luna
Leederville,
Luna Windsor,
Luna on SX in
Perth,
BREC in
Bunbury

37th

edition of the
Alliance Française
French Film Festival

THE FESTIVAL IN NUMBERS

38

films in this year's programme

115

years of Alliance Française de Perth

22 500

admissions in Perth and Bunbury in 2025

199 000

6

admissions nationally in 2025

TICKETS

GENERAL ADMISSION

adults
children under 17

WEEK
days

\$28
\$20.50

WEEKEND
after 2:30pm

\$29
\$21.50

ALLIANCE FRANCAISE MEMBERS

WEEK
days

\$23

WEEKEND
after 2:30pm

\$24

CONCESSION

WEEK
days

\$23

WEEKEND
after 2:30pm

\$24

GROUP BOOKING

10+

\$18

20+

\$15

sous-titres

subtitles

All films screen in French with English subtitles.
A small number of films contain dialogues in other languages, also subtitled.

running times

Listed with each film.
Most films run between
90 and 120 minutes.
Check before you book
if you have an early start
the next morning —
some of our best films
run long.

booking

Book online **Book at the box office**

www.palacecinemas.com.au/

www.lunapalace.com.au/

www.affrenchfilmfestival.org/films/perth

from one hour before each session.

Festival films sell out — we strongly
recommend booking in advance,
particularly for special events.

FIND your FILM

a film that ends with a smile

A Dash of Love
Leave One Day
A Nun in the City
The Rookie Guide
Rodrigue in Love
What is Love?
Cycle of Time
Class Reunion

a film that lingers

Ride Away
Enzo
Six Days in Spring
A Man and a Woman
Once Upon a Time
Michel Legrand
Out of Love
Bon Voyage Marie
The Party's Over

when tension never lets up

Case 137
13 Days 13 Nights
The Money Maker
Guru
The French Job
Redress
Maigret and
the Dead Lover

for a film that
takes you
somewhere
unexpected

Alpha
The Ice Tower
Dog 51
The Stranger
Colours of Time

a drama that
doesn't flinch

The Great Arch
The Son Of
Jean Valjean
Couture
A Private Life
The Little Sister
The Richest Woman in
the World

for the whole family

Treasure Hunters
Little Amélie
The Musicians

WHAT MOOD
ARE YOU IN?

your
FILM
FIND

you



d

you

will



**if you
loved...**

MIDNIGHT IN PARIS

MINORITY REPORT

THE BRUTALIST

PHANTOM THREAD

CALL ME BY YOUR NAME

LITTLE MISS SUNSHINE

PORTRAIT OF A LADY ON FIRE

NATIONAL TREASURE

**you will
love...**

COLOURS OF TIME

DOG 51

THE GREAT ARCH

COUTURE

ENZO

A DASH OF LOVE

THE LITTLE SISTER

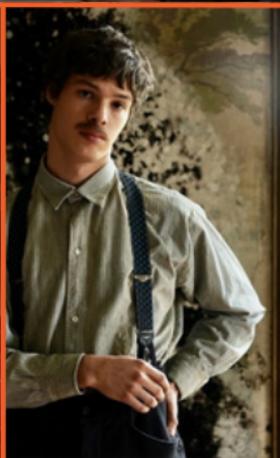
TREASURE HUNTERS



COLOURS OF TIME

126' | DRAMA

Four distant cousins explore an inherited house and uncover the story of a 19th-century woman, triggering their own journey into family roots and legacy.



In a futuristic Paris controlled by a powerful AI, two investigators uncover dark secrets that could shake the foundations of society.

DOG 51

105' | Sci-Fi Thriller, Novel adaptation





THE GREAT ARCH

106' | Drama

The true story of architect Otto von Spreckelsen, who stunned the world by winning a French presidential competition to build a new landmark in Paris.



COUTURES

106' | Drama

During Paris Fashion Week, three very different women form an unexpected bond as they each face major turning points in their lives.



102' |
Drama

ENZO

A 16-year-old boy defies his bourgeois family by starting a masonry apprenticeship and meeting a charismatic colleague who changes his world.





A DASH OF LOVE

84' | Drama, Romance

A terminally ill lawyer, her best friend, and an ex-con driver take an unexpected road trip to Spain that becomes a journey of desire and connection.



An eccentric archaeologist hunts for Khufu's lost treasure, convinced it's hidden somewhere in Paris.

TREASURE HUNTERS

97' | Comedy, Adventure

THE LITTLE SISTER

107' | Drama



Fatima, 17, starting uni, discovers a new world that challenges her family's traditions and prompts her to question her identity.

10

films

directed

by

WOMEN

ALPHA

Julia Ducournau

BON VOYAGE MARIE

Enya Baroux

COUTURES

Alice Winocour

CYCLE OF TIME

Vinciane Millereau

THE ICE TOWER

Lucile Hadzihalilovic

LEAVE ON DAY

Amélie Bonnin

LITTLE AMÉLIE

Maily's Vallade

THE LITTLE SISTER

Hafsia Herzi

A PRIVATE LIFE

Rebecca Zlotowski

TREASURE HUNTERS

16

Barbara Schultz



In the 1980s, a mother and her 13-year-old daughter are thrown into fear and stigma after the girl's mysterious tattoo suggests possible infection.

ALPHA

128' | Drama, Body Horror

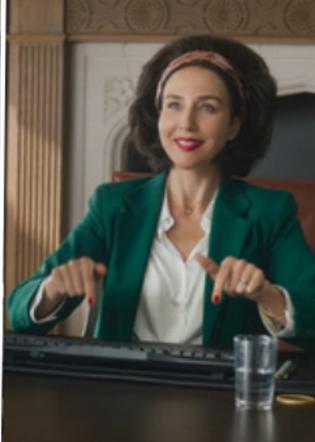


BON VOYAGE MARIE

97' | Comedy, Drama

An elderly woman hides her plan for assisted suicide by taking her family on a trip where long-buried truths come to light.





CYCLE OF TIME

103' | Comedy

A 1950s couple wakes up in their 2025 selves, facing a modern world that upends love, gender roles, and freedom.

THE ICE TOWER

117' | Fantasy, Drama

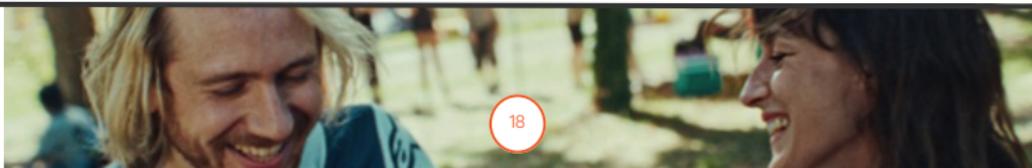
In the 1970s, a 16-year-old orphan infiltrates a film set and becomes captivated by a charismatic star, leading to a dangerous and enthralling bond.



98' | Comedy
Drama
Musical

LEAVE ONE DAY

A rising chef returns to her hometown for a family emergency, confronting memories and shaken certainties.





77' | Animation

LITTLE AMÉLIE

At three, a young Belgian girl in Japan experiences a life-changing event that sparks her poetic awakening to family, language, and the world.

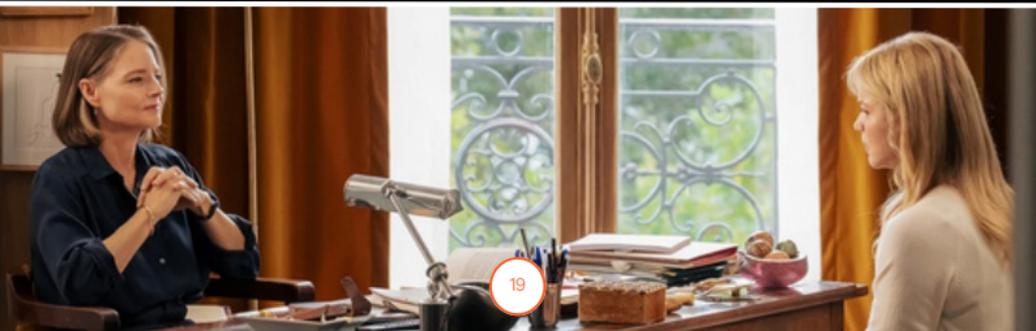


A PRIVATE LIFE



105' | Drama, Crime Thriller

Psychiatrist Lilian Steiner refuses to believe her patient's death was suicide and launches her own investigation.



FRANCE beyond clichés



EXPLORING GENRES

French cinema is not the slow, dialogue-heavy art cinema of stereotype — or rather, it's that too, and so much more.

A Palme d'Or-winning body horror film. A box-office sci-fi thriller. A musical drama that opened Cannes.

This programme alone spans ten genres. That range is very French.

FRANCE ARGUING WITH ITSELF

Several films in this programme are uncomfortable. *Case 137* is about police brutality. *The Party's Over* is about class and ends in a surprising twist. *The Son Of* is a satire about family and political battles. *Cycle of Time* laughs about generation clash. French cinema has never been interested in reassuring its audience, and 2026 is no different.

FRANCE REMEMBERING FRANCE

IN

The Stranger brings Camus back to the screen. *The Great Arch* returns to Mitterrand's Paris. *Once Upon a Time* Michel Legrand celebrates a composer who defined an era. French cinema has a long memory, and it treats history not as nostalgia but as a living conversation. The past isn't over — it's still being argued about.

FACES FACES FACES FACES



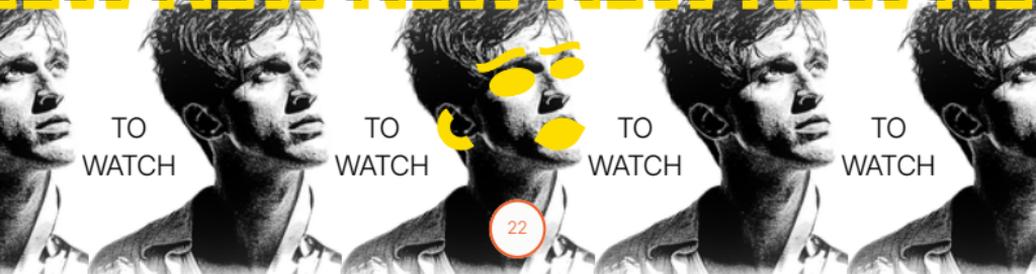
NEW NEW NEW NEW NEW NEW



FACES FACES FACES FACES



NEW NEW NEW NEW NEW NEW



enya baroux



*Bon Voyage, Marie reveals a directorial voice that is entirely her own
— quiet, precise, and oddly moving.*

amélie bonnin



*Directing Leave One Day as a debut and opening Cannes with it is not nothing.
A filmmaker to watch very closely.*

paul kircher



*Paul has the rare quality of being completely watchable without appearing to try.
One of the most talked-about young actors in France right now.*

suzanne lindon



She stars in Colours of Time, building her own trajectory as both actress and filmmaker, very much on her own terms.

nadia melliti



*Watch her in The Little Sister.
Then remember this name.*

eloy pohu



*Carries Robin Campillo's Enzo with a maturity that belies his age.
A Campillo film is not a small responsibility. He rises to it.*



the
TEAM'S
PICKS

ALEXANDRE ALLAIS
General Manager



A PRIVATE LIFE

Thriller psychologique audacieux incarné merveilleusement par Jodie Foster dans son premier grand rôle entièrement en français (et quel français !). Un film intime, prenant, drôle parfois, une réussite.

A bold psychological thriller, marvellously brought to life by Jodie Foster in her first major French-language role (and what a performance in the language!). Intimate, gripping, funny at times — a triumph.

CASE 137

Un film haletant qui se base sur des faits réels lors des manifestations des Gilets Jaunes à Paris. Léa Drucker est excellente dans ce thriller qui se rapproche presque du documentaire tant il est crédible et permet de se demander s'il est toujours possible d'être irréprochable.

A breathtaking film rooted in the real events of the *Gilets Jaunes* protests in Paris. Léa Drucker is outstanding in a thriller so credible it borders on documentary and leaves you wondering whether it is ever truly possible to be beyond reproach.



HENRY BOSTON
President



COLOURS OF TIME

Un film somptueux, empreint d'émotion, de mode et de questionnements identitaires. Entre le XIX^e et le XXI^e siècle, il explore l'impressionnisme, les débuts de la photographie et la quête de sens de la jeunesse, le tout sublimé par une photographie magnifique et une bande-son envoûtante.

A sumptuous film, full of emotion, fashion and questions about identity. Moving between the 19th and 21st centuries, it explores Impressionist art, the early days of photography and young people seeking answers; all with beautiful photography and an engaging soundtrack.

J'adore les films avec Laure Calamy. Elle a ce talent rare de rendre la comédie de la vie avec une grande justesse et beaucoup de chaleur. Dans ce film, elle se retrouve confrontée aux règles parfois déroutantes de la religion catholique - un cheminement qui l'emmène, avec le reste de la distribution, jusqu'à Rome. Des décors magnifiques, et plusieurs moments charnières font basculer le cours des choses.

WHAT IS LOVE?



I love films that have Laure Calamy in them. She is so good at portraying the comedy of life with such warmth. In this film she has to navigate the arcane rules of the Catholic religion which take her and the rest of the cast to Rome. Fabulous scenery and a few "sliding doors" moments.

FRÉDÉRIQUE ANTOINE
Education & Culture Manager



13 DAYS 13 NIGHTS

Thriller intense sur l'évacuation de Kaboul, *13 jours et 13 nuits* ne lâche jamais son spectateur. Roschdy Zem impressionne en commandant Bida, loin du héros va-t-en-guerre : un film fort sur la décision, la responsabilité et l'empathie.

An intense thriller about the evacuation of Kabul, *13 Days and 13 Nights* never lets its audience go. Roschdy Zem is impressive as Commander Bida, far from the conventional war hero — a powerful film about decision-making, responsibility, and empathy.

LEAVE ONE DAY

Partir un jour est une très belle surprise. Magnifique film, délicat et jamais simple sur les relations familiales et les amours adolescentes. Le côté comédie musicale est formidable avec de gros tubes revisités signés Dalida, K-Maró, Nougáro, Yannick et bien sûr 2Be3 . Une interprétation tout en émotion, en humour ou second degré. C'est tendre et très doux.

Leave One Day is a wonderful surprise. A beautiful, delicate film that never simplifies family relationships or teenage love. The musical element is delightful, featuring reimagined classic hits. The performances balance emotion, humour, and a touch of irony. Tender and gently moving throughout.



CLÉMENT EXTIER
Event & Communication Officer



LEAVE ONE DAY

Film touchant sans être prétentieux. Bastien Bouillon tout en retenue, François Rollin formidable père bourru. Cette histoire clichée mais délivrée avec une grande tendresse est réhaussée grâce à des reprises de titres populaires réorchestrés. Un film qui résonne longtemps après.

An unpretentious and moving film. Bastien Bouillon is all restraint, while François Rollin is wonderful as a gruff, emotionally distant father. The story may be clichéd, but it's told with great tenderness, enhanced by beautifully re-orchestrated popular songs that linger long after the film ends.

Mélange français de *Get Out* et *Parasite*, *Classe Moyenne* explore la question des classes sociales. Sans être totalement abouti, mais porté par une excellente bande-originale, le film interroge la violence sociale et la corruption morale qui, elles, se jouent des frontières de classes.

THE PARTY'S OVER

A French blend of *Get Out* and *Parasite*, *The Party's Over* explores social classes tension. Not fully accomplished, but driven by an excellent soundtrack, the film examines social violence and moral corruption which both transcend class boundaries.



MARINE IDIER
Culture & Event Assistant



COLOURS OF TIME

Cliché? Oui. Et j'ai aimé malgré tout. J'ai adoré suivre la jeune et naïve Adèle dans sa découverte du Paris de la fin du XIX^e siècle, et redécouvrir à travers son regard les artistes impressionnistes. Les échos entre le passé et le présent sont traités avec finesse et, malgré des éléments familiers, le film accomplit pleinement ce qu'il entreprend — du moins à mes yeux.

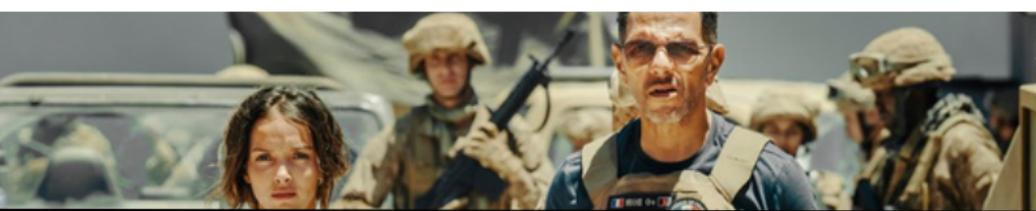
Cliché? Yes. And I loved it anyway. I really enjoyed following young, naïve Adèle as she discovers late-19th-century Paris, and through her eyes we rediscover the Impressionist artists. The echoes between past and present are handled with care, and despite its familiar elements, the film does exactly what it sets out to do — at least for me.



THE LITTLE SISTER

Sensible, pudique et novateur, sans jamais tomber dans la provocation ni dans le piège d'un discours trop politique, *La Petite Sœur* m'a profondément touchée. Le film raconte l'histoire d'une jeune femme musulmane à la découverte de l'amour et de la sexualité, et nous bouleverse par la finesse avec laquelle il explore ses conflits intérieurs. Un film incontournable!

Sensitive, restrained, and innovative without ever slipping into provocation or the trap of becoming overly political, I really appreciated *The Little Sister*. The film tells the story of a young Muslim woman discovering love and sexuality, and it deeply moves us through her inner conflicts. A must see!



13 DAYS, 13 NIGHTS

112' | Thriller, War

During Kabul's fall in 2021, a commander and a young translator race against time to evacuate hundreds from the French Embassy.



A young lawyer's summer erupts into chaos as his fiancée's family clashes with the villa's caretakers.

THE PARTY'S OVER!

95' | Comedy

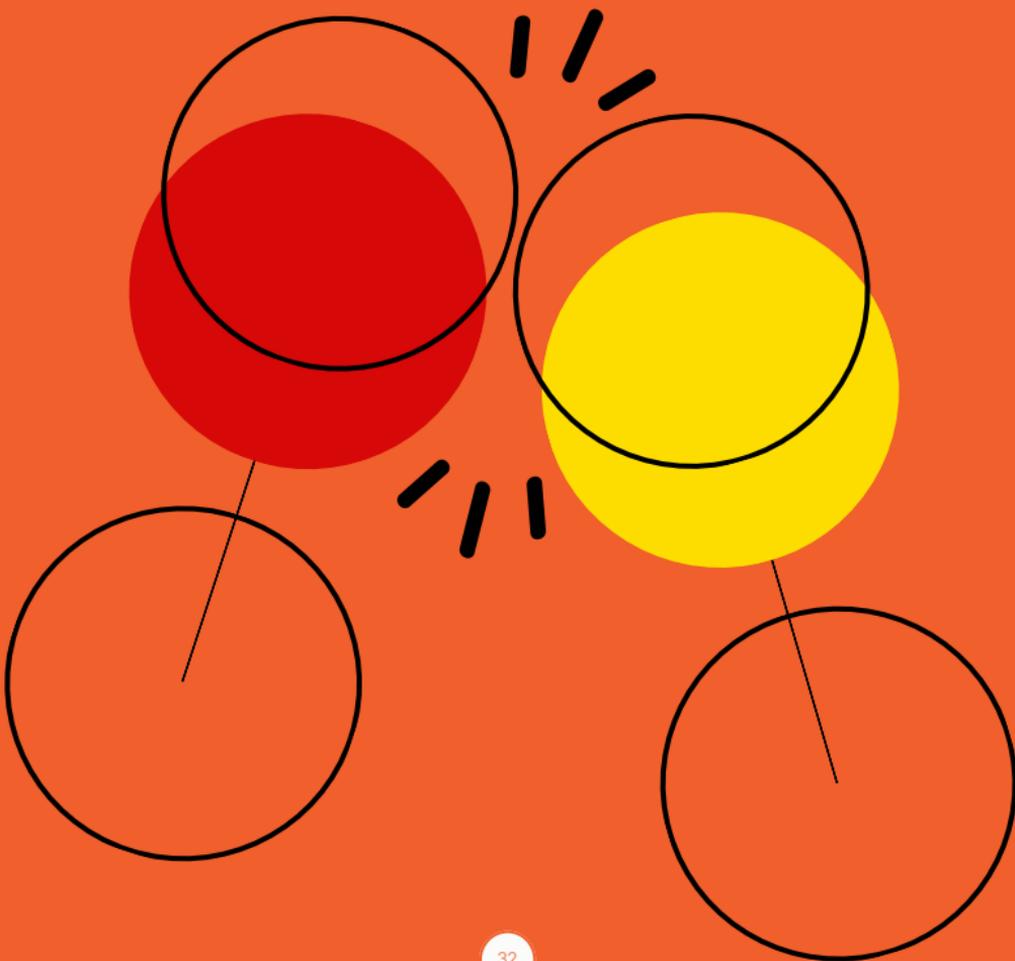


CASE 137 116' | Drama Thriller



An internal affairs investigator digs into a protest injury case and soon finds herself up against a police system determined to protect its own.

special events



TASTE OF FRANCE



THURSDAY 26 MARCH | 6PM

REDRESS

Glass of wine and nibbles on arrival
\$39 for members \$44 for non-members

 Luna Palace Windsor

CLASSIC MOVIE

SUNDAY 29 MARCH | 6PM

A MAN AND A WOMAN

Glass of wine on arrival
\$29 for members, \$35 non-members

 Luna Leederville

FAMILY SESSION



MONDAY 6 APRIL | 1:30PM

TREASURE HUNTERS ON THE TRACKS OF KHUFU

Soft drinks and candies

\$29 for members, \$35 adults non-members

\$28 children

 Palace Raine Square

CINÉWINE



SATURDAY 11 APRIL | 6PM

A PRIVATE LIFE

Glass of wine on arrival
\$29 for members, \$35 non-members

 Luna Palace Windsor

CLOSING NIGHT RECEPTION



WEDNESDAY 15 APRIL | 6PM

RODRIGUE IN LOVE

Glass of wine and nibbles on arrival
\$39 for members \$44 for non-members

 Luna Leederville, Palace Raine Square





Q&A

Q&A



THURSDAY 2 APRIL
6PM | PALACE RAINE SQUARE

THURSDAY 9 APRIL
6:15PM | LUNA LEEDERVILLE

DOG 51

SCREENING
FOLLOWED BY
A Q&A

WITH ALEX JENKINS
DIRECTOR OF WA
DATA SCIENCE
INNOVATION HUB AT
CURTIN UNIVERSITY

Join the discussion on how
to meliorate AI ethics, its
applications and its potential
use by police forces.

\$29 for members
\$35 non-members

A DASH OF LOVE

SCREENING
FOLLOWED
BY A Q&A

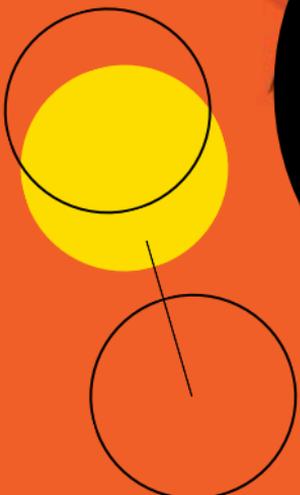
WITH LACHLAN COUSINS
& EBONNY MCGANN
SPINAL CHORD INJURY
SURVIVORS
PARAPLEGIC BENEFIT FUND
(PBF AUSTRALIA) PEER
SUPPORT TEAM MEMBERS

Join the discussion about
intimacy while living with a
disability.

\$29 for members
\$35 non-members



enjoy
the
festival!



BON FESTOCHE